

ON HANDLING GEOGRAPHIC DATA OF PRINT AND DIGITAL FORMS IN ACADEMIC LIBRARIES: THE ROLE OF ONTOLOGIES

Lila Theodoridou ¹, Dimitris Kotzinos ^{1&2}, Zoe Sotiriou ¹

¹ TEL of Serres, ² FORTH-ICS

What is a Geolibrary?

2

- Geolibrary is a library that contains geographically referenced information, i.e. information that relates to a specific “area” and search is done based on the location. The development of the Geolibraries is shaped in the framework of the global economy and the quest for “fast and easy access to the information”.

What is a Geolibrary?

3

- ▣ More and more data with a geographic extension or reference are available
- ▣ The nature of these data is not uniform:
 - Paper maps
 - Old sketches
 - Digital data
- ▣ What is a Library's position towards those?
 - Can/should a library: posses, register, manipulate, curate such kind of data?
 - Should a library use internally those data, e.g. should I be able to search based on location (x,y,z) and not just keywords?

Distributed Geolibraries

4

- **Geographic information:**

- can be found everywhere
- it is by nature distributed

- **Geolibraries:**

- Should bring together distributed information to complete the search of a user
- Should allow combined queries
- Should have the information described uniformly

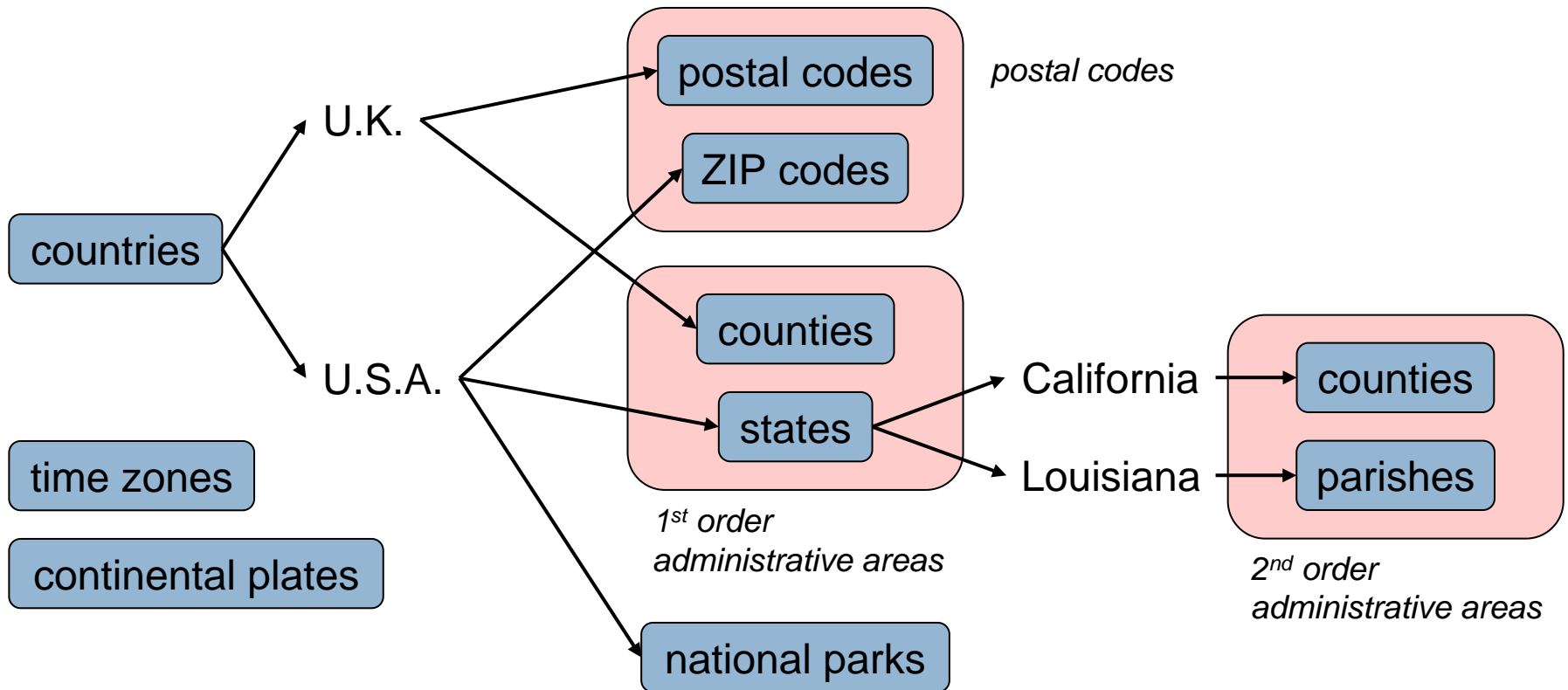
Related Efforts

5

- Alexandrian Digital Library (ADL)
 - ▣ Alexandria Digital Earth Prototype (ADEPT)
 - ▣ Map and Imagery Laboratory of the Davidson Library of the University of California, Santa Barbara, USA
 - ▣ Build according to MARC (Machine Readable Cataloguing) and the FGDC (U.S. Federal Geographic data Committee's) : Content Standard for Digital Geospatial Metadata. Its **Gazetteer** contains around 6.5 million records

Gazetteer service

- **Geographic namespace:** spatial partition of a region into uniquely named sub-regions



Related Efforts

7

- Many universities around the world
 - ▣ USA (Univ. of Washington, N. Carolina State, etc)
 - ▣ Europe
 - ▣ Greece (University of the Aegean)

Metadata in Geolibraries

8

- Content Standards for Digital Geospatial Metadata, created from “Federal Geographic Data Committee” (FGDC)
- ISO-TC 211, a generic ISO standard on metadata
- Spatial metadata
 - ▣ FIPS 173: Spatial Data Transfer Standard (SDTS),
 - ▣ HDF and netCDF,
 - ▣ TIFF and GeoTIFF,
 - ▣ DIGEST
- Interoperability standards from OGC

Geolibraries & the (Semantic) Web

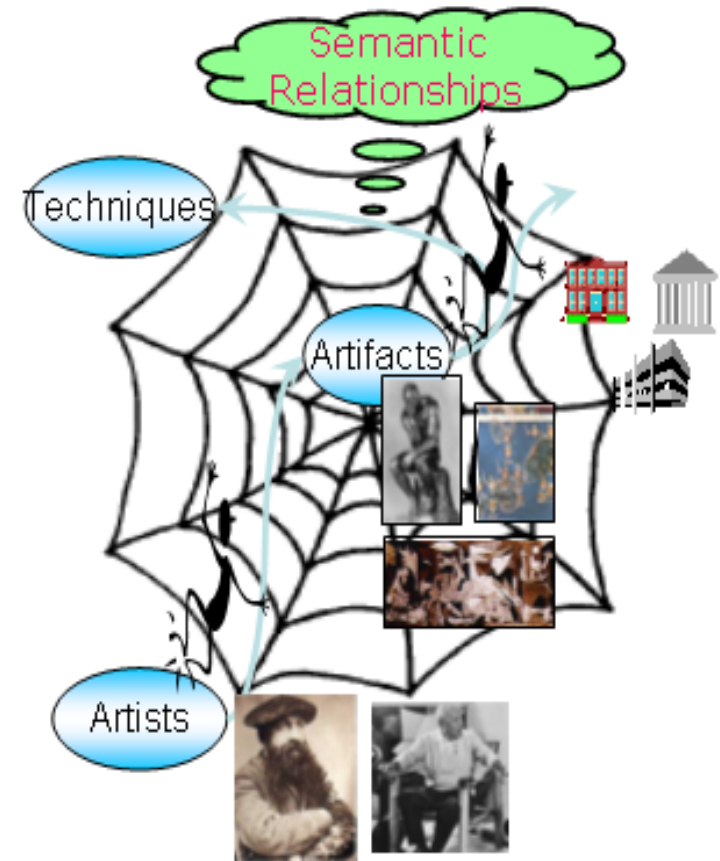
9

- What is the Semantic Web?
- How can it be used with Geolibraries?
- What is there to gain?

The Semantic Web

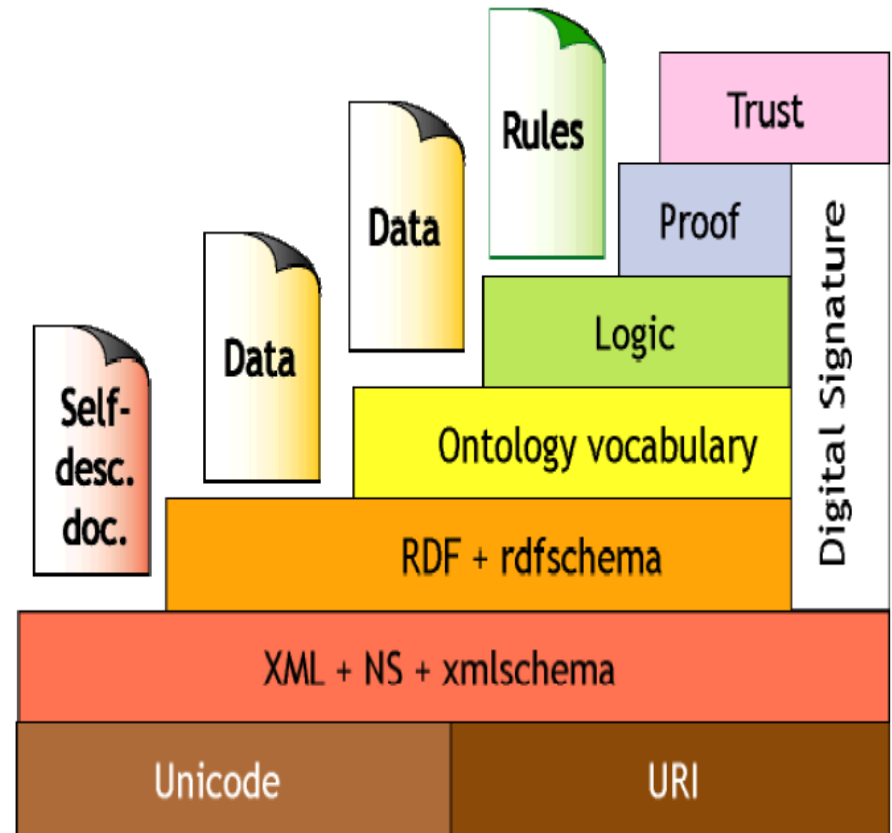
10

- rich semantic organization
 - ▣ resource descriptions
 - ▣ description schemata
- different models:
 - ▣ RDF/S
 - ▣ Topic maps
- navigation based on conceptual relationships
 - ▣ semantic hyperlinks



Describing the information

- **Semantic Web:**
meaningful descriptions
of data, data becomes
searchable by meaning
- XML
- Resource Description
Framework (RDF)
- RDF Schema
- Ontology: DAML+OIL,
OWL



Berners-Lee, 2000

What is a Resource Description ?

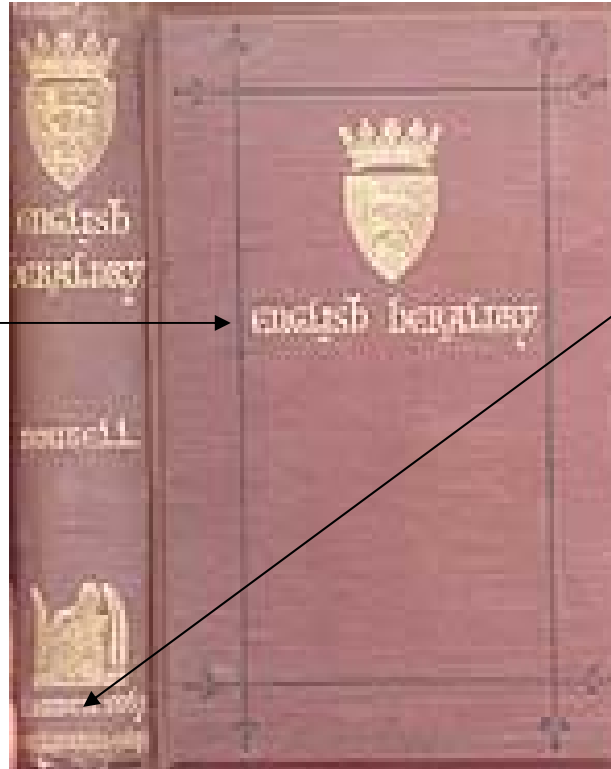
12

**Resource
Description**

author

title

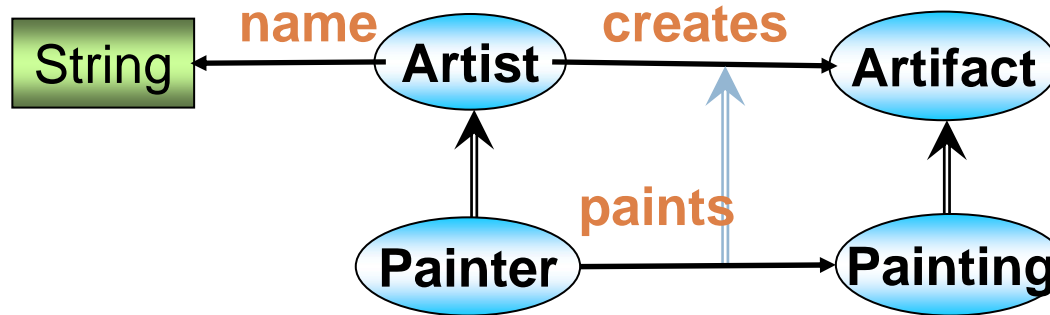
publisher



Resource

A First Step Towards the Semantic Web: RDF and RDFS

13



```

<Artist rdf:about="pi casso132">
  <name>Pabl o Pi casso</name>
  <creates>
    <Artifact rdf:about=
      http://www.artchi ve.com/woman.j pg/>
    </creates>
  </Artifact>
  
```

```

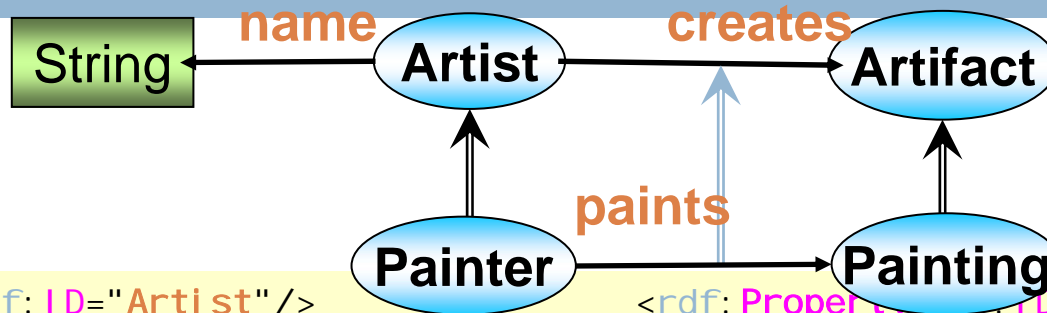
<Artist rdf:about="pi casso132"
  name ="Pabl o Pi casso">
  <creates Artifact =
    http://www.artchi ve.com/woman.j pg/>
  </Artifact>
  
```

```

<Painter rdf:about="pi casso132">
  <name>Pabl o Pi casso </name>
  <pai nts>
    <Pai nti ng rdf:about=
      "http://www.artchi ve.com/woman.j pg" />
    </pai nts>
  <pai nts>
    <Pai nti ng rdf:about="http://
      museorei nasofi a.mcu.es/guerni ca. gi f">
    </Pai nti ng>
  </pai nts>
</Painter>
  
```

A First Step Towards the SW: RDF and RDFS

14



```
<rdfs:Class rdf:ID="Artist"/>
```

```
<rdfs:Class rdf:ID="Artifact"/>
```

```
<rdfs:Class rdfs:ID="Painter">
  <rdfs:subClassOf rdfs:resource="#Artist"/>
</rdfs:Class>
```

```
<rdfs:Class rdfs:ID="Painting">
  <rdfs:subClassOf
rdfs:resource="#Artifact"/>
</rdfs:Class>
```

```
<rdf:Property rdf:ID="name">
  <rdfs:domain rdf:resource="#Artist"/>
  <rdfs:range
rdf:resource="http://www.w3.org/
rdf-
datatypes.xsd#String"/>
</rdf:Property>
```

```
<rdf:Property rdf:type="rdfs:Property" rdfs:label="creates">
  <rdfs:domain rdf:resource="#Artist"/>
  <rdfs:range rdf:resource="#Artifact"/>
</rdf:Property>
```

```
<rdf:Property rdf:ID="paints">
  <rdfs:domain rdf:resource="#Painter"/>
  <rdfs:range rdf:resource="#Painting"/>
  <rdfs:subPropertyOf
    rdf:resource="#creates"/>
</rdf:Property>
```

```
<rdf:Property rdf:ID="created">
  <rdfs:domain rdf:resource="#Painting"/>

  <rdfs:rangerdf:resource="http://www.w3.org/
                                rdf-
datatypes.xsd#Date"/>
</rdf:Property>
```

Integrate Geolibraries and the Semantic Web

15

- **Capability to ask “smart” queries**
 - ▣ Not only keywords or authors
 - Capability to connect information about the author, the place, the keywords, etc
- **Capability to extend or restrict information:**
 - ▣ E.g. places are parts of other places, if you are looking related info on e.g. Chania, maps of Crete might be another source of information. This procedure becomes now automated.

Steps towards connection

16

- Prepare ontologies to describe georeferenced information
- Use semantic web tools and languages (SPARQL, RQL) to perform queries instead of databases and SQL
- Provide prototype systems to evaluate actual deployment

Conclusions and Future Work

17

- We established the need for Geolibraries, either as independent entities or as integral parts of the existing libraries
- Efforts highly connected with the Digital Libraries initiatives
- Standards on metadata used
- Additional ones especially for Geolibraries needed
- Semantic Web can help identify and boost the capabilities of Geolibraries based on meaning (semantics)